

Alleluia! Alleluia!

Christopher Wordsworth / HYMN TO JOY

The image displays a musical score for a piano accompaniment. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a simple, hymn-like style with chords and some melodic lines. There are fermatas over the final notes of each system. The score is arranged in a standard piano format with a grand brace on the left side of each system.

1. Alleluia! Alleluia!

Hearts and voices heav'nward raise;
sing to God a hymn of gladness,
sing to God a hymn of praise.
Christ, who on the cross a victim,
for the world's salvation bled,
Jesus Christ, the King of glory,
now is risen from the dead.

2. Now the iron bars are broken,
Christ from death to life is born,
glorious life, and life immortal,
on that holy Easter morn:
Christ has triumphed, and we conquer
by his mighty enterprise,
we with Christ to life eternal
by his resurrection rise.

3. Christ is risen, we are risen!

Shed upon us heav'nly grace,
rain and dew and gleams of glory
from your holy radiant face;
that we, with our hearts in heaven,
here on earth may fruitful be,
and by angel-hands be gathered,
and be ever, Lord, with thee.

4. Alleluia! Alleluia!

Glory be to God on high;
Alleluia to the Saviour
who has won the victory;
Alleluia to the Spirit,
fount of love and sanctity;
Alleluia! Alleluia!
to the Triune Majesty.

Lyrics: 87.87 D; Christopher Wordsworth, 1807-1885, in his "Holy Year; or, Hymns for Sundays, Holidays, and other occasions throughout the Year", 1862.

Music: HYMN TO JOY; from the 9th Symphony of Ludwig van Beethoven, 1770-1827; adapted by Edward Hodges, 1797-1867, in "The Trinity Collection of Church Music", 1864.